editions of foreign newspapers/periodicals dealing mainly with news and current affairs.

**Financial Assistance for Regional Language Films**

1162. SHRI RAHASBIHARI BARIK: Will the Minister of INFORMATION AND BROADCASTING be pleased to state:

(a) whether the National Film Development Corporation (NFDC) has been providing financial assistance to various individuals for the production of film in regional languages;

(b) if so, the list of such persons/State Government agencies which have been sanctioned funds during last three years for producing Films in Regional langauges; and

(c) the details thereof?

THE MINISTER OF STATE OF THE MINISTRY OF INFORMATION AND BROADCASTING (SHRI ARUN JAITLEY): (a) Yes, Sir. The National Film Development Corporation has been providing financial assistance to various individuals for the production of films in the regional languages under the various schemes of the Corporation, *viz.* Loan Scheme, Own Production Scheme, National Film Development Corporation-Doordarshan Co-production Scheme and Other Co-production Scheme.

(b) and (c) The list of. such persons who have been disbursed funds during the last three years along with the films completed in those years and the budget of the films is given in the Statement.

**Statement**

1996-97

| Name of the Film | Language | Scheme | Director | Loan/Budget (Rs. lakhs) |
|---|---|---|---|---|
| Sanghat | Bengali | Loan | Pinaki Chaudhari | 13.12 |
| Katha Doan Ganpatraonchi | Marathi | NFDC-DD | Arun Khopkar | 39.46 |
| Ataaja | Bengali | NFDC-DD | Madhabi Mukherjee | 24.34 |
| Karuvelam Pookal | Tamil | NFDC-DD | Poomani | 36.12 |
| Jaya Ganga | Eng./Hindi/French | Foreign Co-Prod. | Vijay Singh | 30.00 (NFDC's Share) |
| And The Show Goes On | English | Foreign Co-Prod. | Mrinal Sen | 30.00 (NFDC'S share) |
| Sanshodhan | Hindi | Foreign Co-Prod. | Govind Nihalani | 33.67 (NFDC's share) |

1997-98

| Name of the Film | Language | Scheme | Director | Loan/Budget (Rs. lakhs) |
|---|---|---|---|---|
| Sundar! | Hindi | Loan | Gulbahar Singh | 5.00 |
| Char Adhayay | Hindi | NFDC-DD | Kumar Shahani | 33.20 |
| Janmadhinam | Malayalam | NFDG-DD | Suma Josson | 31.60 |
| Mangamma | Malayalam | NFDC-DD | T.V. Chandran | 33.54 |
| Thodu | Telugu | NFDC-DD | Akkineni K. Rao | 28.16 |
| Bandh Jharoken | Hindi | NFDC-DD | Prema Karantha | 34.74 |
| Shesh Drushti | Oriya | NFDC-DD | A.K. Bir | 32.14 |
| Rui Ka Bojh | Hindi | NFDC-DD | Subhash Agarwal | 34.34 |
| Popthiruvathira Raavil | Malayalam | NFDC-DD | V.R. Gopinath | 32.42 |
| Kaalsandhya | Hindi | NFDC-DD | Dr. B. Saikia | 35.64 |
| Train to Pakistan | Punjabi | Co-Prod. | Pamela Rooks | 56.59 |
| Athyunnathangalil Koodaram Panithavar | Malayalam | NFDC-DD | P.M. Abdul Azeez | 34.80 |

| Name of the film | Language | Scheme | Director | Loan/Budget (Rs. lakhs) |
|---|---|---|---|---|
| Chalo America | Hindi Punjabi | Own Prod. | Piyush Jha | 39.54 |
| Shaheed-E-Mohabbat | Hindi | Loan Film | Manoj Punj | 20.00 |
| Haste Haste | Oriya/English | Own Prod. | Kalidas Susant | 39.64 |
| Biswaprakash | | NFDC-DD | Misra | 42.50 |